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| Susan Barrett | | | | | | |  |  |  |
| **AEA • SAG -- AFTRA**  **Height: 5’3” • Weight: 137• Eyes: Blue/Green • Hair: Auburn • Alto/Belt (F-A)**  **Cell: 646-281-9075 • sueibarrett@gmail.com•** [**www.susanbarrett.net**](http://www.susanbarrett.net) | | | | | | | |  |  |
|  | **THEATRE** | | | | | | |  |  |
|  | **New York** | | | | | | |  |  |
|  |  | Bold Girls(*Off BW* *NY Times Critic’s Pick*)  The Angel Project  All About Evie (*Octoberfest & New Voices)*  Ladies In Retirement  Benny (*Award Nom, best supp. actress*)  Pick Up 6 (*Audience Choice Winner*)  Never The Same Rhyme Twice  As You Like It  The Madwoman Of Chaillot  Top Girls | | Marie  Ensemble  Evie  Sister Theresa  Marcie / Ms. Boyd  Beth Green  Charlie  Phoebe  The Street Singer / Juggler  Dulle Gret / Nell | | 29th Street Rep, *Dir. Ludovica Villar-Hauser*  Lincoln Center Festival, *Dir. Deborah Warner*  Ensemble Studio Theatre*, Dir. Tom Rowan*  Theatre 3 (Mint Theater), Dir. *Amnon Kabatchnik*  Midtown Int’l Theater Fest, June Havoc Theater  FringeNYC, Clemente Soto Velez Cultural Center  29th Street Rep, *Dir. Michael Hillyer*  Blue Heron, & John Drew Theater @ Guild Hall, EH  Metropolitan Playhouse, *Dir. Rebecca Taylor*  Pulse Ensemble Theatre, *Dir. Alexa Kelly* | |  |  |
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|  | **Regional** | | | | | | |  |  |
|  |  | String Of Pearls  The Prisoner Of Second Avenue  Park Your Car In Harvard Yard  Frankie & Johnny in the Clair de Lune  Social Life & The Code Breaker  I Ought To Be In Pictures  Wit  The Smell Of The Kill  Candy And Shelley Go To The Desert | | Woman #3 (8 Roles)  Pearl  Kathleen Hogan  Frankie  Julie / Bernice  Steffy Blondell  Susie Monahan  Debra  Shelley | | PlayMakers Rep, NC, *Dir. Trezana Beverley*  Centenary Stage Company, NJ, *Dir. Carl Wallnau*  DeerTrees Theatre Festival, ME, *Dir. Debra Henri*  Parsippany Playhouse, WTC, NJ, *Dir*. *Lauren Mills*  Asolo Theatre Festival, FL, *Dir. J. Gully & B. Miller*  Electric Theatre Co., PA, *Dir. Ed Chemaly*  Women’s Theater Co. of NJ, William Paterson Uni.  The Bickford Theatre, NJ, *Dir. B. Krajkowski*  Montauk Theatre Prod., NY, *Dir. Nicole Torre* | |
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|  | **United Kingdom** | | | | | | |  |  |
|  |  | Women Imprisoned  Puckoon by Spike Milligan  The Winter’s Tale | | Carola  12 Roles  Paulina / The Clown | | Edinburgh Fringe Festival  Donegal Workshop Theatre  Rupert Beckett Theatre | |
|  | **FILM & TELEVISION** | | | | | | |
|  |  | 30 ROCK (*Emmy awarded ep.“Reunion”)*  Law & Order: CI (*ep. “Unrequited”*)  The Onion News Network  Boardwalk Empire, season 2, ep. 1  The Stream  Math Warriors (Web Series)  The Perfect Holiday  Late Night w/Conan O’Brien  The Comedy Awards 2011  Human Beat Box  “Guardian Angel” Promo  Patty & Patty (Web Series) | | Diane, Co-Star  Kelly Finley, Co-Star  Damaged Woman, U/5  Dacus’ Widow, Featured  Mrs. Swooker, Supporting  Emmy Noether III, Principal  Woman #1, Principal  Principal (comedy sketches)  Principal;Just Had Sex Choir  H.Chase, R.N, Principal  Ad Executive, Featured  Sylvia, Principal | | NBC Universal, *Dir. Beth McCarthy*  NBC – TV, *Dir. Jean De Segonzac*  Independent Film Channel, *Dir. Will Graham*  HBO – *Dir. Tim Van Pattan*  FreshFilms/DreamingTree Prod., *Dir. Estlin Feigley*  Athena Productions, *Prod.& Dir., Kristina Harris*  Producer, Queen Latifah */ Dir. Lance Rivera*  NBC – TV  Comedy Central / MTV  Columbia Grad Thesis Film, *Dir. Lukas Hauser*  HBO – *Dir. Joe Pytka*  BIGTV Inc., *Dir. Anthony Patellis* | |
|  | **TRAINING** | | | | | | |
|  |  | MA,Theatre – Leeds University, Workshop Theatre, UK | | | BA, Theatre – Wagner College, NY | | |  |  |
|  |  | Acting:  Movement/Voice: | Wynn Handman, Vivian Matalon, June Stein (Circle Rep), Karen Kohlhaas (Atlantic), Bob Krakower, Rebecca Taylor (Michael Howard), James Calleri, Loretta Greco, Ed Sherin (Dir. Co), Stuart Vaughn (NJ Rep), Brian Keeler (School for Film & TV), The Actor’s Institute  Intriplicate Mime, London UK ; Michael Valenti, Sylvia Davis | | | | |  |  |
|  | **SPECIALTIES:** Dialects (Brooklyn; British: RP, Cockney, North Country; Irish; Jewish; American-South, Boston),  Improvisation Sketch comedy, Standardized Patient/Client Role-Play, Teleprompter, Sing & Dance, Yoga, Pratfalls. | | | | | | |  |  |